





Cage

Designer: Gordon Guillaumier
Year: 2010

Minimalism and elegance are the key features of Cage coffee tables, with their metal base that is both support and frame for the precious marble top. Cage tables can be round or square, high or low, and they accompany and complement all the sofas and armchairs in the Tacchini collections.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. 1CAGT50

Cod. 1CAGT100

Cod. 1CAGQ50

Cod. 1CAGQ100



Ø 50 H 47 cm



Ø 100 H 32 cm

W 50 D 50 cm
H 47 cmW 100 D 100 cm
H 32 cm

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at tacchini.it/en/downloads

Materials description

Top: 20 mm thick. Anti-stain marble treatment available on request.

Chromed base

T25
Matt Champagne GoldT26
Polished Champagne GoldT27
Matt Black ChromedT28
Polished Black ChromedT64
Brush Matt Copper

Painted base

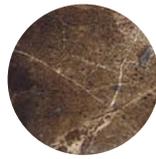
T01
White

RAL 9010

T07
Black

RAL 9011

Top

T29
Shiny White CarraraT31
Shiny White CalacattaT32
Shiny Black MarquinaT33
Matt Black TravertineT37
Shiny Green GuatemalaT41
Smoked MirrorT42
Bronze MirrorT59
White LaminateT60
Black Laminate

Materials informations



Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Top finish 80%
Metal base 20%

Recyclability

All Cage elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Cage element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Gordon Guillaumier

Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Other products by Gordon Guillaumier: Chill-Out, Chill-Out Armchair, Chill-Out High, Chill-Out Table, Coot, Face to Face, Ledge, Ruler, Soap, Spindle.

Tacchini Projects:

The Perry
(Toronto, Canada)Hotel Meliá
(Wien, Austria)Riad Hotel
(Fez, Morocco)Property Finder Group
(Dubai, United Arab Emirates)COB
(Meda, Italy)Ten Trinity Square
Spa (London,
Great Britain)The Parker
(Chicago,
United States)